

Biography:

The first contact with Techno for Fundamental Interaction was through a CD with the classic "Knights of the Jaguar" by DJ Rolando. From then it was just a short stopover from being a listener, to wanting to become a DJ himself, working part time jobs at school to buy a cheap pair of turntables and build his vinyl collection.

After moving to London, he became a regular fixture at the now defunct Void Parties. An obsessive music collector, prolific producer and assured selector in the booth. These advanced praises have seen him play across Europe in the past few years.

An initial release on Argentinian label "Krill Music" in 2013 was quickly followed by multiple releases on French label "CLFT", and Italian label "MM Audio".

In 2014 Ben Gibson and Fundamental Interaction started forming the "Dyad" label and duo-project as a platform for both their collaborative and individual work. The music released under the moniker and on the label is a strong reflection of what Fundamental Interaction stands for behind the decks: Relentless Techno with hints of deeper material for the passionate dancers bustling on the dancefloor.

Discography:

2013:

Fundamental Interaction – Utricule EP (CLFT – CLFTREC005) incl. Remixes by Aubrey and Lee Holman

Various – Habitat (Krill Music – KRL006)

2014:

Fundamental Interaction – Éxogénéité (CLFT – CLFTREC005) incl. Remix by Jay Clarke
DYAD – From Another Place / Interface (DYAD – DYAD001) incl. Remix by Takaaki Itoh

2015:

DYAD – Enclosed / Sum Null (DYAD – DYAD002) incl. Kwartz Remix
DYAD – Zou (DYAD – DYAD003) incl. Lee Holman Remix

2016:

Fundamental Interaction / Ben Gibson – DYAD005 (DYAD – DYAD005)
DYAD – Troika / Social Dividend (DYAD – DYAD006) incl. Remix by Developer
Fundamental Interaction – Change the State of Motion (MM Audio – MMAUDIO004) incl. Remix by Binny
DYAD – Illumine (Don't Be Afraid – DBA027)

2017:

Ben Gibson / Fundamental Interaction – DYAD008 (DYAD – DYAD008)
DYAD – Irrotacional Vortices (Tsunami Records – TSU032)