



## Tech- and Hospitality Rider – Fundamental Interaction

Please take your time to read and understand this rider. If questions are coming up do not hesitate to contact your respective counterpart / the respective agent. This rider is a vital part of the booking contract. If any of the requirements stated here has not been accomplished the artist is free to decide whether he/she/they will perform or not.

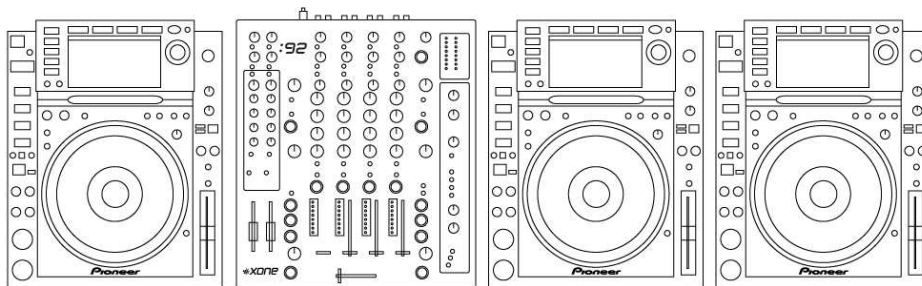
### Technical Rider:

*To be realized by promoter*

- + 3 or 4 x Pioneer CDJ-2000 NXS2, link shall be possible/available onsite
- + Allen & Heath XONE 92
- + Stereo monitoring set up with volume control through the DJ-Mixer
- + High Quality PA-System (Sound Check before the gig) with suitable output for Techno music
- + A solid DJ booth; out of direct reach from the audience
- + Person with respective technical knowledge (e.g. sound engineer) has to be available during the set

-> Artist performs with: *USB-sticks*

-> *No audio recordings without prior written agreement*



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### Hospitality Rider:

*To be realized by promoter*

- + Accomodation in a 4\*-hotel if no other prior written agreement is met
- + Promoter comes up for all flights necessary (flight shares are possible and welcome)
- + Besides hand luggage one regular luggage piece might be needed for vinyl transportation
- + Responsible driver for ground transport (or 70,00 € taxi buyout)
- + 7 guest list spots for the night and two full artist accreditations
- + Reasonable dinner – no junk food (Hotel accomodation shall include breakfast) or buyout (35,00 €)
- + 10 drink tickets for the bar plus 2 bottles of mineral water (1 x still, 1 x sparkling)
- + Onsite counterpart that is aware of the rider and the stated requirements before, during and after set

### Agreement

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_