

Biography:

As a Polish-born kid who grew up on Rock music and spent his youth playing in various bands, who loves clubs and parties but who nevertheless has always been looking for more than what the plain reign of the four-four time has to offer, Głós (pronounced [gwɔs] as in 'Gwos') is a producer and live-artist who adores to make people dance with his unapologetic and hypnotic Techno. His handcrafted music stands for the pursuit and documentation of adelmorphous moments in diurnal nights, precious snippets that elsewhere dissolve back into nothingness.

Hailing from Berlin, Głós' music is known for connecting 'yesterday' and 'tomorrow' without leaving 'today' aside. Slowly pulsating, his music takes off as if resounding from a distance. It seems as if you've already left the club behind while the vibrant rhythms still linger in your mind. It's the resurrection of a long gone sound whose echo is still alive on the streets, haunting you.

Discography:

2013:

Głós – There Is No One Like You (Ressort Imprint – RSI002) incl. Remixes by Francois X and ANTHONY

Hakimonu & Głós – The Celestial Lineage (Hakimonu – HAK019)

2014:

Głós & The Plant Worker – Four Cuts On Hurting (Ressort Imprint – RSI004)

2016:

Głós – Filling The Night With Scars (Ravage White Series – RWS002)

Głós – Prayers (Escapism – ESCAPISM001)

VA – Hidden Variations Throwing Tongues (Ressort Imprint – RSI009)

Głós – Filling The Scars With Light (Intimate Silence – INS001)

2017:

VA – More Cuts On Loving (Ressort Imprint – RSI010.2)